

Painted Fusible Web



Somnolence, by Elin Waterston

Pellon Wonder-Under fusible web can be painted with fabric or acrylic paint and fused to fabric, adding layers of color and creating interesting texture or design elements on the fabric surface. Paint diluted with water will create a transparent effect, whereas full-strength paint will have a more opaque look. The results of this technique are somewhat unpredictable and will create an organic, imperfect effect.

Supplies

- Pellon Wonder-Under fusible web (regular weight)
- fabric or acrylic paint
- paintbrush
- container of water
- prewashed fabric
- protective covering (newsprint, plastic drop cloth, etc.)
- scissors
- iron
- appliqué pressing sheet or parchment paper

1. Work on a protected surface as you apply fabric or acrylic paint, in desired strength, to the web side of a piece of Wonder-Under. Cover the entire piece with paint.



Apply paint

2. Allow the paint to dry.
3. Cut out or tear desired shapes from the painted fusible web.



4. Place the painted fusible with the web side down on the background fabric or on a pieced/collaged quilt top. Cover the painted shape with a pressing sheet or parchment paper to protect your iron. Fuse with a dry iron for 15–30 seconds.

5. Allow the fabric to cool completely.

6. Slowly and carefully peel away the paper.



TIP

The web must be completely cool for the paper to peel away properly.



7. Add other collage elements to complete your design.



TIP

After the painted fusible web is adhered to the fabric, do not wash the fabric or press it unless you use a pressing sheet or parchment paper to protect your iron.



TRY THIS

- Use Jacquard Lumiere paint for a metallic look.
- Blend multiple colors of paint.
- Add Jacquard Pearl Ex Powdered Pigments to the wet paint for a pearlescent sheen.
- Experiment with different types of paint, colors of background fabrics, and cutting versus tearing painted shapes.

Art Quilts at play

Excerpt
From

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