

Love Notes Tutorial

- Materials:**
- 2 12 ¾ ” Square with 1” grommets
 - 1 12 ¾” Square of Timtex™ or other comparable heavy interfacing
 - 4 9” x 8” Rectangles of complimentary fabrics



Step 1. If you don't have a fabric sample from an upholster or furniture store, cut two 12 ¾” squares of fabric and you will need to add your own grommets. Follow the manufacturer instructions to install. Mine are just shy of an inch in diameter.



Step 2. From the 4 sets of Rectangles, decide on an arrangement you like for the two pocket strips. Along the 9” side, sew together the top 2 rectangles right sides together with a 1/4” seam allowance. Press seams open. Repeat for bottom two rectangles.



Step 3. Fold over the outside edges 1 1/2" on each of the 8" sides and press.



Fold in half along the 9" side so you end up with a rectangle measuring 4 1/2" x 12 3/4". Press, pin and sew along the 12 3/4" folded edge a scant 1/8" from the fold (or as closely as you feel comfortable) being sure to back stitch at each end to secure the stitching. Trim the thread ends. Repeat for the second set of pocket strips.



Step 4. Place the right side of the bottom pocket strip against the wrong side of the one of your 12 $\frac{3}{4}$ " square that you want to serve as the background color, aligning the raw edges. Pin and sew $\frac{1}{4}$ " from the edge.



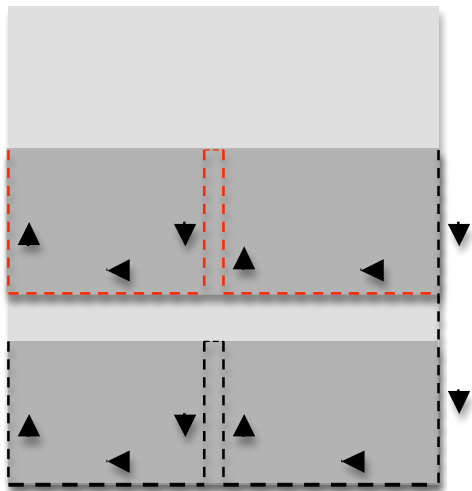
Step 5. Flip the pocket strip over and match the wrong side of the pocket strip facing the right side of the 12 $\frac{3}{4}$ " square. Press along the bottom seam. Pin the pocket strip in place ensuring that the top of the pocket strip is 8 $\frac{1}{4}$ " from the top of the 12 $\frac{3}{4}$ " square.



Step 6. Draw a line on the 12 $\frac{3}{4}$ " square 1 $\frac{1}{2}$ " above the top of the bottom pocket strip (don't worry, it won't show!). Match up the raw edge of the top pocket strip with this line, right sides together so that the right side of the top pocket strip is laying on the right side of the bottom pocket strip.



Step 7. Pin and sew $\frac{1}{4}$ " from the raw edge. Remove pins and fold over so the wrong side of the pocket strip is facing the right side of the 12 $\frac{3}{4}$ " square. Press and pin to secure.



Step 8. Follow the stitching diagram on the right using a scant $\frac{1}{8}$ " and a smaller stitch length setting (I set mine to 2). I could only figure out two passes (as opposed to one continuous line) one starting in the lower right corner of the top pocket strip (path indicated in red) and the other starting at the top right of the top pocket strip (path indicated in black)

Step 9. Place the bottom 12 ¾" square on the table wrong side up, lay the Timtex layer, and then the 12 ¾" square with the pockets facing up. Trim ¼" from the bottom of the Timtex and the bottom 12 ¾" square to align with the top square. Pin in place and secure with a zigzag stitch all around.



Alternate Step 9. If you were not able to find a fabric sample that was already serged and with grommets in place or if you want a more finished look, you can either follow Step 9. above but don't use the zigzag stitch and bind as you would a quilt, OR you can stitch the 12 1/2" (since you will still need to cut a ¼" from the bottom of the backing square) squares right side together, stitch around three sides of the square using a ¼" seam allowance, turn inside out, trim the Timtex™ to 12 1/2" square, insert into the pocket, pin closed the final side of the square by tucking in ¼", press, pin and use a scant 1/8" top stitch around the entire square to finish the edges.



Step 10. I added initials and a header at the top before I serged, but I am lazy and glued them on. If you were going to sew them on, you should do this prior to securing the pockets on between Steps 3 and 4.

Step 11. Use an Exacto™ knife to cut out the Timtex™ from the grommet holes, and you are done!

